



Sarah McCarthy/HBO

"The Sound of Mumbai: A Musical," a documentary by Sarah McCarthy, has its debut Wednesday night on HBO2.

Evoking Edelweiss and Stirring Hope in India

By NEIL GENZLINGER Published: November 22, 2011

There are incongruities atop incongruities in "The Sound of Mumbai: A Musical," a documentary by Sarah McCarthy that has its debut Wednesday night on HBO2.

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The first is that the film depicts a choral performance of "The Sound of Music" in an unlikely setting: at the National Center for the Performing Arts in Mumbai. The performers are Indian children, singing in English.

Most incongruous of all is that
though the theater is opulent and its
patrons affluent, the children are from the slums. With
the music of Rodgers and Hammerstein as an
undercurrent, the <u>film</u> follows them into their homes,

giving glimpses of hard lives with little prospect for

improvement.

"It would be easy to say, if they believe in their dreams, they will do it," says Johannes Steinwender, an Austrian music professor who comes to Mumbai to conduct the show.

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